

Rythmes - série 3

blanches pointées

3-1

ta ta taa ta taaa ta taaa ta té ta taa taaa ta té taaa ta

Detailed description: This exercise is in 4/4 time and consists of two staves. The first staff contains the vocal line with lyrics: 'ta ta taa ta taaa ta taaa ta té ta taa taaa ta té taaa ta'. The notes are dotted half notes. The second staff contains the accompaniment, which mirrors the vocal line with dotted half notes.

noires pointées et croches en l'air

3-2

taa ta té taaa té taa ta té taaa té taa taa ta té ta té

Detailed description: This exercise is in 4/4 time and consists of three staves. The first staff contains the vocal line with lyrics: 'taa ta té taaa té taa ta té taaa té taa taa ta té ta té'. The notes are dotted eighth notes followed by sixteenth notes. The second and third staves contain the accompaniment, which mirrors the vocal line with dotted eighth and sixteenth notes.

noires pointées, croches, et silences

3-3

ta té té taa ta té té ta té ta té taaa té taa ta té

Detailed description: This exercise is in 4/4 time and consists of three staves. The first staff contains the vocal line with lyrics: 'ta té té taa ta té té ta té ta té taaa té taa ta té'. The notes are dotted eighth notes followed by sixteenth notes, with rests. The second and third staves contain the accompaniment, which mirrors the vocal line with dotted eighth and sixteenth notes, and rests.

blanches et noires pointées, croches et silences

3-4

taaaa taaa té taa ta té ta té té taa ta ta té

Detailed description: This exercise is in 4/4 time and consists of three staves. The first staff contains the vocal line with lyrics: 'taaaa taaa té taa ta té ta té té taa ta ta té'. The notes are dotted half notes, eighth notes, and rests. The second and third staves contain the accompaniment, which mirrors the vocal line with dotted half notes, eighth notes, and rests.