

Knocking on Heaven's door

solos (Slash)

1er solo :

relevé : Nicolas Kuhn

The first solo is written on four staves in G major (one sharp) and 2/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first staff has a G chord above the first measure and a D chord above the second measure. The second staff has a G chord above the first measure and a C chord above the second measure. The third staff has a G chord above the first measure and a C chord above the second measure. The fourth staff has a G chord above the first measure and a G chord above the second measure.

2ème solo :

The second solo is written on five staves in G major (one sharp) and 2/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first staff has a G chord above the first measure and a D chord above the second measure. The second staff has a G chord above the first measure and a C chord above the second measure. The third staff has a G chord above the first measure and a C chord above the second measure. The fourth staff has a G chord above the first measure and a D chord above the second measure. The fifth staff has a G chord above the first measure and a G chord above the second measure.