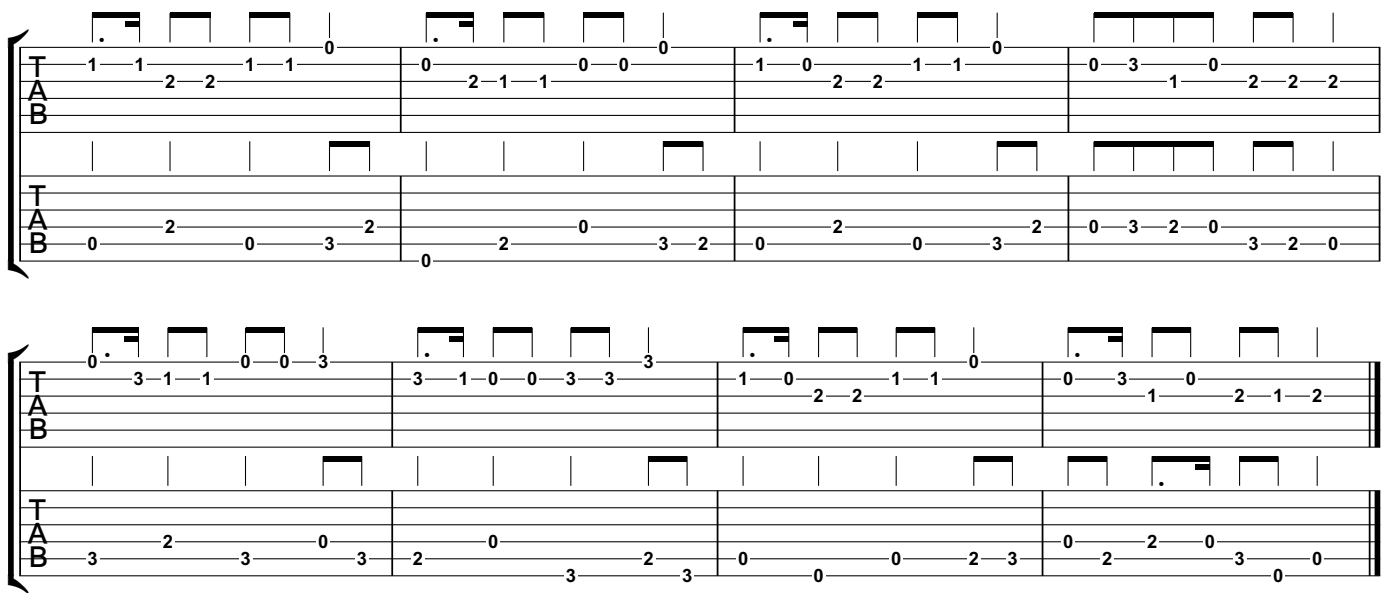


Mamzelle Zizi

Trad. Cajun



TAB notation for Mamzelle Zizi. The piece consists of two systems of four measures each. Each system has two staves: the top staff is for the Treble Clef (T) and the bottom for the Bass Clef (B). Fingerings are indicated by numbers 1-3. The notation includes various rhythmic patterns represented by flags and beams.

System 1:

Measure 1: T (1-1, 2-2, 1-1, 0), B (0, 2, 0, 3, 2)

Measure 2: T (0, 2, 1, 1, 0, 0, 0), B (0, 2, 0, 3, 2)

Measure 3: T (1, 0, 2, 2, 1, 1, 0), B (0, 2, 0, 3, 2)

Measure 4: T (0, 3, 1, 0, 2, 2, 2), B (0, 3, 2, 0, 3, 2, 0)

System 2:

Measure 5: T (0, 3, 1, 1, 0, 0, 3), B (3, 2, 3, 0, 3)

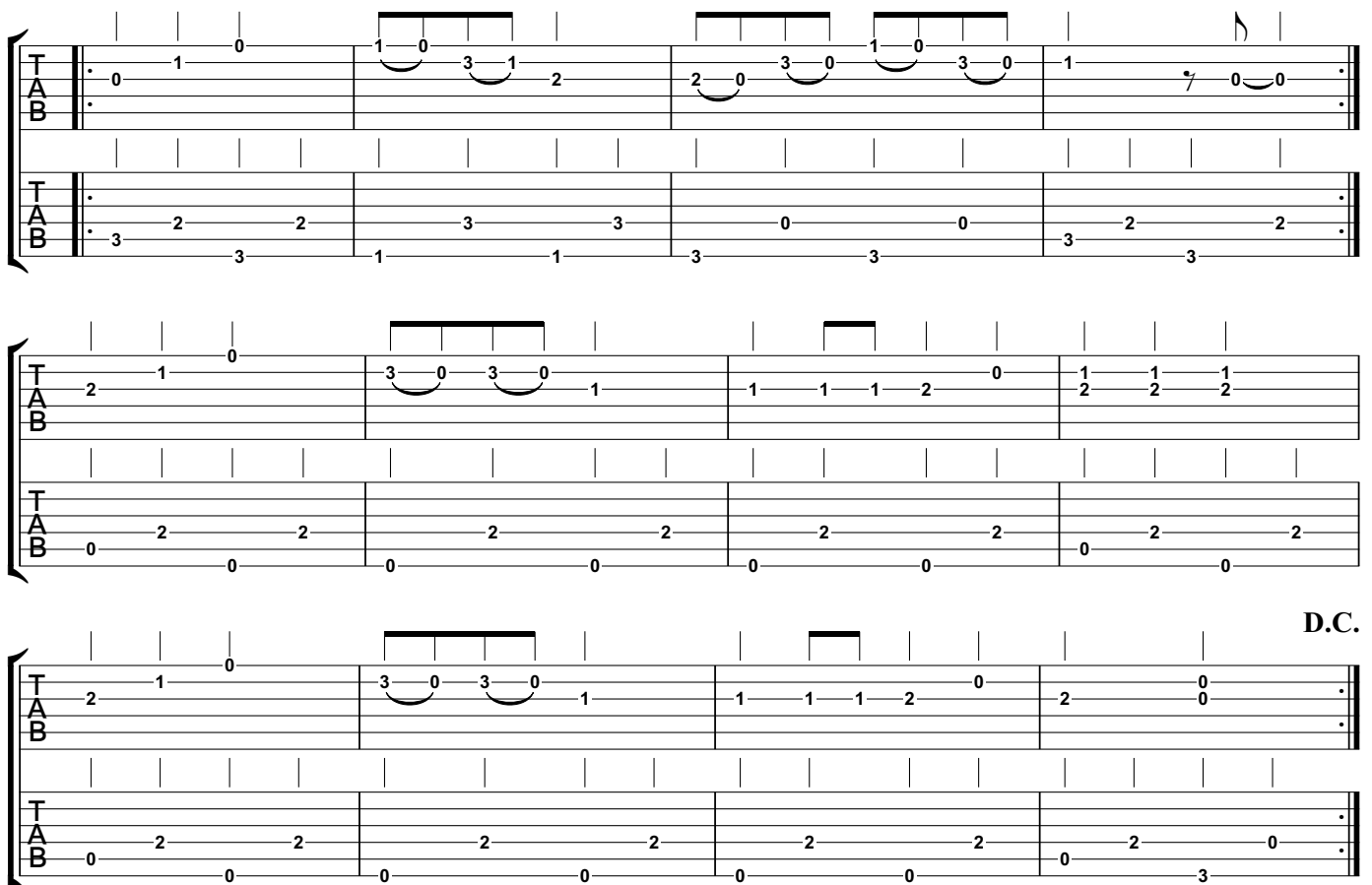
Measure 6: T (3, 1, 0, 0, 3, 3, 3), B (2, 0, 3, 2, 3)

Measure 7: T (1, 0, 2, 2, 1, 1, 0), B (0, 0, 0, 2, 3)

Measure 8: T (0, 3, 1, 0, 2, 1, 2), B (0, 2, 2, 0, 3, 0, 0)

Le derviche tourneur

Marcel Dadi



TAB notation for Le derviche tourneur. The piece consists of three systems of four measures each. Each system has two staves: the top staff is for the Treble Clef (T) and the bottom for the Bass Clef (B). Fingerings are indicated by numbers 1-3. The notation includes various rhythmic patterns represented by flags and beams.

System 1:

Measure 1: T (0, 1, 0), B (3, 2, 2)

Measure 2: T (1, 0, 3, 1, 2), B (1, 3, 1, 3)

Measure 3: T (2, 0, 3, 0, 1, 0, 3, 0), B (3, 0, 3, 0)

Measure 4: T (1, 7, 0, 0), B (3, 2, 2, 2)

System 2:

Measure 5: T (2, 1, 0), B (0, 2, 2, 2)

Measure 6: T (3, 0, 3, 0, 1), B (0, 2, 2, 2)

Measure 7: T (1, 1, 1, 2, 0), B (0, 2, 2, 2)

Measure 8: T (1, 2, 2, 2), B (0, 2, 2, 2)

System 3:

Measure 9: T (2, 1, 0), B (0, 2, 2, 2)

Measure 10: T (3, 0, 3, 0, 1), B (0, 2, 2, 2)

Measure 11: T (1, 1, 1, 2, 0), B (0, 2, 2, 2)

Measure 12: T (2, 0, 0), B (0, 2, 0, 3)