

Etude Op. 35 n°22

Allegretto

Fernando Sor

II - - - - -

5

9 II - - - - -

13

17 II - - - - -

21 II - - - - -

25 II - - - - -

29 II - - - - -

33 II - - - - -

37 II - - - - -

41 IV - - - - -

45 II - - - - -

poco rit.

Detailed description: This is a musical score for a guitar etude in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 45 measures, divided into 11 systems of four measures each. The notation includes various guitar-specific elements: fret numbers (0-4) above notes, string numbers (1-6) below notes, and string indicators (1-6) below the staff. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The tempo is marked 'Allegretto'. The score concludes with a 'poco rit.' (ritardando) marking and a final chord on the 45th measure.