

Blackbird

Lennon / Mc Cartney

Bass line for the first system of 'Blackbird'. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The bass line consists of eighth and quarter notes, with some triplets and a 12-fret bend indicated by a '12' above the note.

Vocal line and bass line for the second system of 'Blackbird'. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Black-bird sin-ging in th dead of night ____ take these bro-ken wings and learn to fly". The bass line continues with eighth and quarter notes, including triplets and a 12-fret bend.

Vocal line and bass line for the third system of 'Blackbird'. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "____ all your life ____ you were on-ly wai__ting for this". The bass line continues with eighth and quarter notes, including triplets and a 12-fret bend.

Vocal line and bass line for the fourth system of 'Blackbird'. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "mo-ment to a - rise". The bass line continues with eighth and quarter notes, including triplets and a 12-fret bend.

Vocal line and bass line for the fifth system of 'Blackbird'. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Black-bird sin-ging in th dead of night ____ take these sun-ken eyes and learn to see". The bass line continues with eighth and quarter notes, including triplets and a 12-fret bend.

all your life — you were on-ly wai-ting for this

mo-ment to be free Black - bird fly Black - bird fly

in - to the light of a dark black — night

Black - bird fly

Black - bird fly in - to the light of a dark black —

night

Black-bird sin-ging in th dead of night ____ take these bro-ken wings and learn to fly

____ all your life ____ you were on-ly wai__ ting for this

mo-ment to a - rise you were on-ly wai__ ting for this mo-ment to ar -

rive you were on-ly wai__ ting for this mo-ment to ar - rive