

Piensa en mi

Agustin Lara

Intro

guitare

guitare

Am Em B7/F# B7 Em

The intro consists of two staves. The top staff (guitare) shows a melody in G major, 4/4 time. The bottom staff (guitare) shows a chordal accompaniment. The chords are Am, Em, B7/F#, B7, and Em.

Am Em F#7 B7 Em

This section continues the guitar melody and accompaniment from the intro. The chords are Am, Em, F#7, B7, and Em.

Couplet 1

voix

Si tie nes_ un hon - do_ pe - nar_ Pien sa en_ mi

Em Em B7/F# Em

The first line of the vocal melody (voix) starts with a rest, followed by the lyrics "Si tie nes_ un hon - do_ pe - nar_ Pien sa en_ mi". The guitar accompaniment features chords Em, Em, B7/F#, and Em.

Si tie-nes ga - nas_ de llo - rar_ Pien - sa en_ mi

Em Em B7/F# E7 Am

The second line of the vocal melody continues with the lyrics "Si tie-nes ga - nas_ de llo - rar_ Pien - sa en_ mi". The guitar accompaniment features chords Em, Em, B7/F#, E7, and Am.

ya-ves que ve - ne - ro tui ma - gen di-vi-na

Am B7/F# B7 Em

The third line of the vocal melody concludes with the lyrics "ya-ves que ve - ne - ro tui ma - gen di-vi-na". The guitar accompaniment features chords Am, B7/F#, B7, and Em.

tu pàr - vu-la bo - ca que sien-do tan ni-ña me en se-ño a pe-car

Em G° F#7 C7 B7/F# B7 C°

Couplet 2

Pien-sa en mi cuan - do su-fras

B7 E G° F#m

cuan-do llo-res tam-bien pien sa en mi

B7 F#m B7 E6

cuan-do quie-ras qui - tar - me la vi-da

E6 G#m F#m G#m G° F#m

no la quie-ro pa-ra na-da pa-ra na - da me

B7 F#m B7 F#m

Couplet 3

sir - ve sin ti pien-sa en mi
 B⁷ E F#m

cuan-do su-fras cuan-do llo-res tam
 G#m G^o F#m B⁷ F#m

bien pien-sa en mi_ cuan-do quie-ras qui
 B⁷ E F#m

tar - me la vi-da no la quie-ro pa-ra
 G#m G^o F#m B⁷ F#m

na-da pa-ra na - da me sir - ve sin ti
 B⁷ F#m B⁷ E G^o

Pont

Couplet 4

Pien-sa en mi cuan - do su-fras

cuan-do llo-res tam-bien pien sa en mi

cuan-do quie-ras qui - tar - me la vi-da

pa-ra na-da pa-ra na - da me sir - ve sin

ti

E F#m7(b5) B7(b9) E B7 E

The musical score is written in D major (three sharps: F#, C#, G#). It consists of two systems of three staves each. The first system includes a vocal melody (top staff), a piano accompaniment (middle staff), and a guitar accompaniment (bottom staff). The piano accompaniment features a steady eighth-note bass line. The guitar accompaniment consists of chords. The second system continues the piano and guitar parts, while the vocal melody is replaced by a guitar solo in the top staff. The solo features a series of eighth-note runs. The piano part continues with its eighth-note bass line. The guitar part continues with chords. The score ends with a double bar line.