

Piensa en mi

Agustin Lara

Intro

guitare

basse



Am Em B7/F# B7 Em

voix

Si



Am Em F#7 B7 Em

Couplet 1

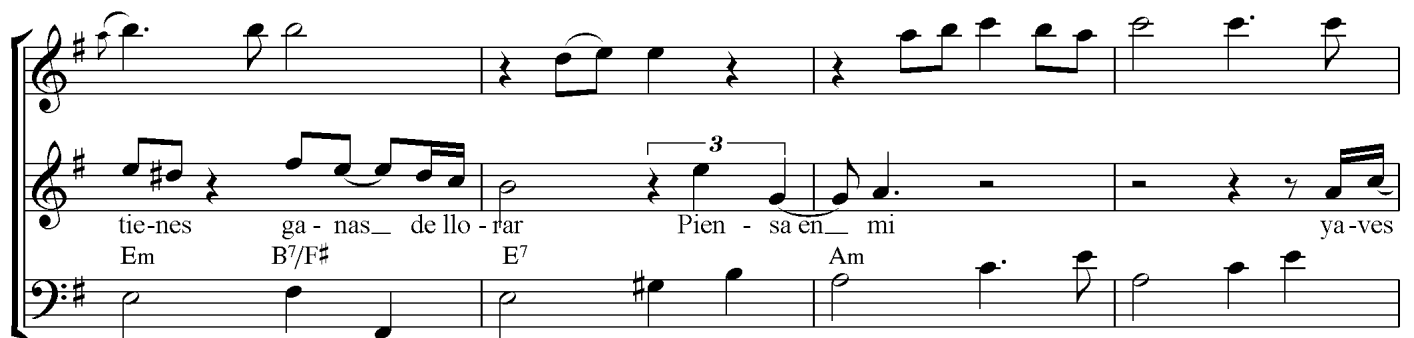
tie- nes_ un hon- do_ pe - nar_ Pien sa en_ mi Si

Em B7/F# Em



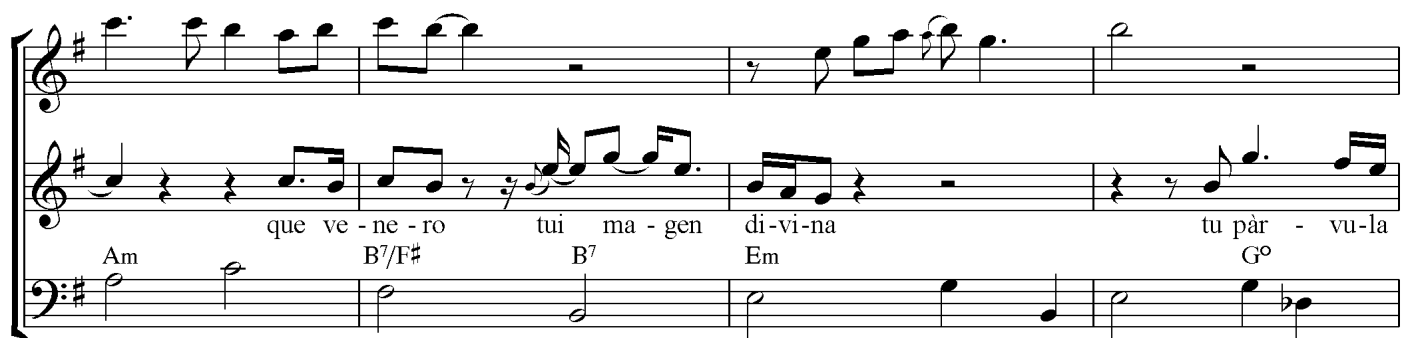
tie-nes ga - nas_ de llo - rar_ Pien - sa en_ mi ya-ves

Em B7/F# E7 Am



que ve - ne - ro tui ma - gen di-vi-na tu pàr - vu-la

Am B7/F# B7 Em G°



bo - ca que sien do tan ni - ña me en se - ño a pe - car Pien - sa en

F#7 C7 B7/F# B7 C° B7

Couplet 2

mi cuan - do su - fras cuan - do

E G° F#m B7

llo - res tam - bien pien sa en mi cuan - do

F#m B7 E6

quie - ras qui - tar - me la vi - da no la

G#m F#m G#m G° F#m B7

quie - ro pa - ra na - da pa - ra na - da me sir - ve sin

F#m B7 F#m B7

Couplet 3

ti
E

pien-sa en
E

mi
F#m

cuan-do
G#m G°

su-fras
F#m

cuan-do
B7

llo-res
F#m

tam-bien
B7

pien-sa en

mi_
E

cuan-do
F#m

quie-ras
G#m

qui-tar-me la
G°

vi-da
F#m

no la
B7

quie-ro
F#m

pa-ra
B7

na-da
B7

pa-ra

na-
F#m

da me
B7

sir-ve
E

sin ti
G°

na-
F#m

da me
B7

Pont

Am Em B⁷/F[#] B⁷ Em Am

Pien-sa en

Em F[#] B⁷ E

Pien-sa en

Couplet 4

mi cuan-do su-fras cuan-do

E F[#]m G[#]m G^o F[#]m B⁷

llo-res tam-bien pien sa en mi cuan-do

F[#]m B⁷ E⁶

quie-ras qui-tar-me la vi-da pa-ra

E F[#]m G[#]m G^o F[#]m B⁷

na - da pa - ra na - da me sir - ve sin

F#m B7 F#m B7

The first system of the musical score is in F# major (three sharps). It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "na - da pa - ra na - da me sir - ve sin". The piano accompaniment features a bass line with chords F#m, B7, F#m, and B7, and a treble line with a melodic line and a sustained note.

ti E F#m7(b5) B7(b9) E B7 E

The second system of the musical score continues the piano accompaniment. It features a treble line with a melodic line and a sustained note, and a bass line with chords E, F#m7(b5), B7(b9), E, B7, and E. The system concludes with a double bar line.