

So What

M. Davis

Sheet music for the jazz standard "So What" by Miles Davis, featuring a Dm⁶ chord progression.

The music is written in treble clef, 4/4 time, and D minor. It consists of eight staves of music. The first staff begins with a Dm⁶ chord. The melody is composed of eighth and quarter notes, with rests. The harmony is primarily Dm⁶ (D-F-A-C-Eb) with some chromatic alterations in the lower staves, such as Ebm⁶ (Eb-F-A-C-Eb) in the fifth staff. The piece concludes with a final Dm⁶ chord on the eighth staff.