

Stairway to heaven

(intro et couplet 1)

Led Zepellin

Intro

The Intro section consists of four staves of music in 4/4 time. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts on a half note G2, followed by quarter notes A2, B2, C3, and D3. The melody continues with quarter notes E5, F#5, G5, and A5. The bass line continues with quarter notes E2, F#2, G2, and A2. The melody then has a half note B5, followed by quarter notes C6, D6, and E6. The bass line has a half note B1, followed by quarter notes C2, D2, and E2. The melody ends with a half note F#6, followed by quarter notes G6, A6, and B6. The bass line ends with a half note F#1, followed by quarter notes G1, A1, and B1.

Couplet 1

The first Couplet section consists of six staves of music in 4/4 time. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts on a half note G2, followed by quarter notes A2, B2, C3, and D3. The melody continues with quarter notes E5, F#5, G5, and A5. The bass line continues with quarter notes E2, F#2, G2, and A2. The melody then has a half note B5, followed by quarter notes C6, D6, and E6. The bass line has a half note B1, followed by quarter notes C2, D2, and E2. The melody ends with a half note F#6, followed by quarter notes G6, A6, and B6. The bass line ends with a half note F#1, followed by quarter notes G1, A1, and B1.