

The Theme

M. Davis

The musical score for "The Theme" is written for a single melodic line in B-flat major. It consists of seven staves of music. The first staff begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a repeat sign. The second staff continues the melody with various chords and triplets. The third staff includes a first ending bracketed over two measures, followed by a second ending. The fourth staff contains whole rests with the chords D7 and G7 indicated above. The fifth staff contains whole rests with the chords C7 and F7 indicated above, ending with a triplet. The sixth staff continues the melody with chords and triplets. The seventh staff concludes the piece with a final melodic phrase and a double bar line.

Chords and triplets indicated in the score:

- Staff 1: $B\flat$, Gm , Cm , F^7 , $B\flat$, Gm
- Staff 2: Cm , F^7 , $B\flat$, $B\flat^7$, $E\flat$, $E\flat m$
- Staff 3: 1. Dm G^7 Cm F^7 | 2. Dm G^7 Cm F^7 $B\flat$
- Staff 4: D^7 , G^7
- Staff 5: C^7 , F^7
- Staff 6: $B\flat$, Gm , Cm , F^7 , $B\flat$, Gm , Cm , F^7
- Staff 7: $B\flat$, $B\flat^7$, $E\flat$, $E\flat m$, Dm , G^7 , Cm , F^7 , $B\flat$