

Valse Lara (Docteur Jivago)

Maurice Jarre

First system of guitar tablature for "Valse Lara (Docteur Jivago)". It consists of two staves, Treble (T) and Bass (B), with a 12/8 time signature. The first staff has a G chord above the first measure and a D7 chord above the second measure. The tablature includes fret numbers (0-10) and rhythmic notation (quarter and eighth notes).

Second system of guitar tablature. It continues the piece with two staves (T and B). Chords G and C are indicated above the staves. The tablature shows various fret numbers and rhythmic patterns.

Third system of guitar tablature. It features two staves (T and B). Chords G, Bb, F, Bb, and D7 are indicated above the staves. The tablature includes fret numbers and rhythmic notation.

Fourth system of guitar tablature. It consists of two staves (T and B). Chords G and D7 are indicated above the staves. The tablature shows fret numbers and rhythmic patterns.

Fifth system of guitar tablature. It features two staves (T and B). Chords G and C are indicated above the staves. The tablature includes fret numbers and rhythmic notation.

Tablature for guitar, showing chords and fingerings across multiple systems.

System 1:

- Chords: G, B $\flat$, F, B $\flat$, D 7
- Staff 1 (Treble):
 - Measure 1: G (3 5, 1 1, 0 0, 3 4)
 - Measure 2: B $\flat$ (3 3, 1 3, 2 3, 2 3)
 - Measure 3: F (5 5, 6 6, 8 10, 11 11)
 - Measure 4: B $\flat$ (6 6, 7 7)
 - Measure 5: D 7 (8 8, 10 10, 11 11)
- Staff 2 (Bass):
 - Measure 1: G (0 1, 0 1, 0 0, 0 0)
 - Measure 2: B $\flat$ (1 3, 3 3, 3 3, 3 3)
 - Measure 3: F (2 2, 3 3, 4 4, 5 5)
 - Measure 4: B $\flat$ (1 3, 1 3, 5 4, 5 5)
 - Measure 5: D 7 (1 3, 1 3, 5 4, 5 5)

System 2:

- Chords: G m , D 7 , C m , G 7 , C m
- Staff 1 (Treble):
 - Measure 1: G m (0 3, 2 4, 0 4, 3 2)
 - Measure 2: D 7 (0 4, 3 1, 0 4, 3 4)
 - Measure 3: C m (3 4, 3 1, 4 3, 4 1, 4 3, 0 0)
- Staff 2 (Bass):
 - Measure 1: G m (3 1, 4 0, 2 4, 0 2)
 - Measure 2: D 7 (3 0, 1 3, 0 1, 3 0)
 - Measure 3: C m (3 0, 1 3, 0 1, 3 0)

System 3:

- Chords: G 7 , D 7 , G m , D 7 , C m
- Staff 1 (Treble):
 - Measure 1: G 7 (0 3, 4 1, 1 3, 0 2)
 - Measure 2: D 7 (0 3, 2 4, 0 4, 3 2)
 - Measure 3: C m (0 4, 3 1, 0 4, 3 4)
- Staff 2 (Bass):
 - Measure 1: G 7 (1 1, 0 2, 1 3, 0 2)
 - Measure 2: D 7 (3 1, 4 0, 2 4, 0 2)
 - Measure 3: C m (3 0, 1 3, 0 1, 3 0)

System 4:

- Chords: G 7 , C m , G 7 , D 7
- Staff 1 (Treble):
 - Measure 1: G 7 (3 4, 3 1, 4 3, 4 1, 4 3, 1 1)
 - Measure 2: C m (0 3, 4 1, 1 3, 0 2)
 - Measure 3: D 7 (0 3, 4 1, 1 3, 0 2)
- Staff 2 (Bass):
 - Measure 1: G 7 (3 0, 1 0, 1 0, 2 0)
 - Measure 2: C m (3 0, 1 0, 1 0, 2 0)
 - Measure 3: D 7 (3 0, 1 0, 1 0, 2 0)

System 5:

- Chords: G, D 7
- Staff 1 (Treble):
 - Measure 1: G (0 3, 6 7, 7 8)
 - Measure 2: D 7 (2 5, 3 3, 3 2, 1 2)
- Staff 2 (Bass):
 - Measure 1: G (0 0, 0 0, 0 0, 0 0)
 - Measure 2: D 7 (0 0, 0 0, 0 0, 0 0)

System 6:

- Chord: G
- Staff 1 (Treble):
 - Measure 1: G (1 1, 2 2, 3 3, 0 2)
 - Measure 2: G (0 3, 2 5, 2 3, 3 4)
- Staff 2 (Bass):
 - Measure 1: G (5 4, 5 3, 5 4, 5 4)
 - Measure 2: G (0 2, 3 2, 0 0, 0 0)