

Bachianas Brasileiras n°5

Aria (abrégé)

Heitor Villa-Lobos (1938)

Adagio

Guitare 1
⑥ = do

The musical score is written for Guitare 1 and includes the following elements:

- Tempo:** Adagio
- Instrumentation:** Guitare 1 (Guitar 1)
- Key Signature:** One flat (B-flat major / F minor)
- Time Signature:** 5/4
- Measure Numbers:** 3, 5, 7, 9, 12, 14, 16, 19, 22, 24
- Section Markers:** [A], [B], [C]
- Dynamics:** *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Fingerings:** Numbers 1-4 above notes, and 0 for natural/open strings.
- Guitar-specific notation:** Fret numbers (e.g., 1, 4, 2, 3, 2, 4, 0, 1, 1-1, 4, 0, 1, 2, 0, 1-1, 4, 2, 1) and bar lines.
- Accents:** *acc.* (accent) and *acc. (b)* (accent with flat).
- Rehearsal Marks:** Roman numerals (I, II, III, IV, V, VI, VII, VIII) indicating specific positions or techniques.

26 4 1 1 4 1 1 2 1 2 4 0 1 3 4 1 0 4

VII I II IV V VII VII

27 1 - 1 4 - 4 4 0 0 4 1

II III VI VII VII (#) VI II VII

29 *mf* 4 0 1

32 2 2 1 1 1 4 0 4 2 1 - 1 2 1 4 2 1 3

mf IV VIII VII V IV II V IV VII V II IV

34 2 4 2 1 4 2 1 0

rall.

35 [D] 4 0 1 1 - 1 4 0 1 2 0 1 - 1 4 2 1

pp VIII IV

38 4 1 1 4 1 1 2 1 2 4 0 1 3 4 1 0 4

VII I II IV V VII VII

40 1 - 1 4 - 4 0 4 0 0 4 1

II III VI VII VII (#) VI II VII

42 *mf* 4 0 1

45 2 2 1 1 1 4 0 4 2 1 - 1 2 1 4 2 1 3

f IV VIII VII V IV II V IV VII V II IV

47 2 4 2 1 4 2 1 0

mf *ppp*