

Andante

(du concerto en sol)
version en trio

Antonio Vivaldi (1678-1741)

The first system of guitar tablature consists of three staves. The top staff is labeled 'TAB' and has a 4/4 time signature. It contains a sequence of notes: 8-7-5, 8-7-5-5-5, 7-8-7-5, 8-7-7-7, and 8. The middle staff is also labeled 'TAB' and has a 4/4 time signature, with a dash indicating a rest. The bottom staff is labeled 'TAB' and has a 4/4 time signature, with notes: 2, 2, 2, 2, 1, 1, 1, 2, 2, 2, 2, 2, 1, 1, 1, 2.

The second system of guitar tablature consists of three staves. The top staff is labeled 'TAB' and has a 4/4 time signature, with notes: 8-7-5, 8-7-5-8, 8-7-5, 8-8-8-8, 7-5-8-7-5-7-5-8-7-5, and 7-7-7-7. The middle staff is labeled 'TAB' and has a 4/4 time signature, with notes: 3-0, 1-0, 3-1-0, 2-1-0, 3-1-0, 2, 2, 2, 2, 0-3-1-0, 2-0, 0-3-1-0, 2-0. The bottom staff is labeled 'TAB' and has a 4/4 time signature, with notes: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0.

The third system of guitar tablature consists of three staves. The top staff is labeled 'TAB' and has a 4/4 time signature, with notes: 5-8-7-5, 7-5, 5-8-7-5, 7-5, 5-5-7-8-7-5, 5-7-8-7-5, 8-5-7-5-8, 8, 8-5-7-5-3. The middle staff is labeled 'TAB' and has a 4/4 time signature, with notes: 0, 0, 0, 0, 2-2-3-5-3-2, 2-3-5-3-2, 0-1-3-1-0, 0-1-3-1-0. The bottom staff is labeled 'TAB' and has a 4/4 time signature, with notes: 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

The fourth system of guitar tablature consists of three staves. The top staff is labeled 'TAB' and has a 4/4 time signature, with notes: 5-8-7, 5-8-7, 5-8-7, 5-8-5, 7-7-5, (7), 5, 8, 8. The middle staff is labeled 'TAB' and has a 4/4 time signature, with notes: 2-5-3, 2-5-3, 2-5-3, 2-5-2, 3-3-2-0, 2, 3, 3. The bottom staff is labeled 'TAB' and has a 4/4 time signature, with notes: 0, 0, 0, 0, 0, 0, 0, 0, 3.

TAB system 1: First system of guitar tablature with three staves. The top staff contains melodic lines with various fret numbers and accents. The middle staff contains bass lines with fret numbers and an accent. The bottom staff contains a bass line with fret numbers. The system concludes with a double bar line.

TAB system 2: Second system of guitar tablature with three staves. The top staff contains melodic lines with various fret numbers and accents. The middle staff contains bass lines with fret numbers and accents. The bottom staff contains a bass line with fret numbers. The system concludes with a double bar line.

TAB system 3: Third system of guitar tablature with three staves. The top staff contains melodic lines with various fret numbers, accents, and trills. The middle staff contains bass lines with fret numbers, accents, and trills. The bottom staff contains a bass line with fret numbers. The system concludes with a double bar line.

TAB system 4: Fourth system of guitar tablature with three staves. The top staff contains melodic lines with various fret numbers, accents, and trills. The middle staff contains bass lines with fret numbers, accents, and trills. The bottom staff contains a bass line with fret numbers. The system concludes with a double bar line.

TAB system 5: Fifth system of guitar tablature with three staves. The top staff contains melodic lines with various fret numbers, accents, and trills. The middle staff contains bass lines with fret numbers, accents, and trills. The bottom staff contains a bass line with fret numbers. The system concludes with a double bar line.