

Wet Boy

Camille

intro

This section starts with a G chord (T: 4, A: 3, B: 4) followed by a G/F# chord (T: 2, A: 1, B: 2). It then moves to a G/E chord (T: 0, A: 0, B: 0). The first measure of the first line (1.) consists of six eighth notes at the 0 position. The second measure (2.) consists of six eighth notes at the 2 position.

A

Section A begins with a G chord (T: 4, A: 3, B: 4) followed by a G/F# chord (T: 2, A: 1, B: 2). It then moves to a G/E chord (T: 0, A: 0, B: 0). The first measure of the first line (1.) consists of six eighth notes at the 0 position. The second measure (2.) consists of six eighth notes at the 2 position.

B1

Section B1 begins with a Cmaj7 chord (T: 5, A: 3, B: 5) followed by a D7 chord (T: 7, A: 5, B: 7). It then moves to a G chord (T: 8, A: 7, B: 8). The first measure of the first line (1.) consists of six eighth notes at the 0 position. The second measure (2.) consists of six eighth notes at the 2 position.

B2

Section B2 begins with a Cmaj7 chord (T: 8, A: 7, B: 8) followed by a D7 chord (T: 10, A: 8, B: 10). It then moves to an Em chord (T: 12, A: 10, B: 12) and a Bm7 chord (T: 10, A: 8, B: 10). The first measure of the first line (1.) consists of six eighth notes at the 0 position. The second measure (2.) consists of six eighth notes at the 2 position.

Cmaj7 **D7** **G** **Em** **Bm7**

The main progression consists of a Cmaj7 chord (T: 5, A: 3, B: 5), a D7 chord (T: 7, A: 5, B: 7), a G chord (T: 8, A: 7, B: 8), an Em chord (T: 12, A: 10, B: 12), and a Bm7 chord (T: 10, A: 8, B: 10).